



SUBSTITUTE/ EXTRA VIOLIN AUDITION

October 3, 2012
10:00 AM – JONES HALL

REPERTOIRE LIST

A. SOLO:

Candidate's choice of a standard concerto, first movement exposition only (with cadenza if applicable)

B. First Violin Tutti Excerpts:

BRAHMS	Symphony No. 4, Mvt. IV, measures 33-80
BEETHOVEN	Symphony No. 9, Mvt. III, measures 99-114
SCHUMANN	Symphony No. 2, Scherzo, beginning – measure 54, without repeat
STRAUSS	Don Juan, beginning to 14 after <input type="checkbox"/>

C. Second Violin Tutti Excerpts:

MOZART	Overture to The Magic Flute, measures 16-58
MOZART	Symphony No. 41, Mvt. 4, measures 1-94
RACHMANINOFF	Symphony No. 2 Mvt. 2, 15 measures after <input type="checkbox"/> – 4 before <input type="checkbox"/>