



SUBSTITUTE/ EXTRA CELLO AUDITION

October 20, 2012
2:00 PM – JONES HALL, onstage

REPERTOIRE LIST

A. SOLOS:

A movement of a standard cello concerto (to the end of the exposition)

B. EXCERPTS:

BEETHOVEN	Symphony No. 5 in C minor Mvt. 2: measures 1-10, 49-59, 98-106 Mvt. 3: measures 140-213 (no repeat)
BRAHMS	Symphony No.3, Mvt. 3: measures 1-39
DEBUSSY	La Mer; 2 measures before 9 to six measures after 9
MENDELSSOHN	A Midsummer Night's Dream; Scherzo N to O
MOZART	Symphony No. 35, Fourth Movement
SCHUBERT	Symphony in C major, D 944 (the 'Great') Mvt. 4: Opening to A (m.35); 15 after I (m.703) to K
STRAUSS	Ein Heldenleben Beginning to 4 after 2 12 to 7 after 13
VERDI	Requiem; No.3, Offertorio: measures 1-34