



SUBSTITUTE/ EXTRA DOUBLE BASS AUDITION

October 20, 2012
10:00 AM – JONES HALL, onstage

REPERTOIRE LIST

A. SOLOS:

Solo of candidate's choice (if solo Bach is performed, please play without repeats)

B. EXCERPTS:

BEETHOVEN	Symphony No. 5 Mvt. 3, Beginning – measure 100 Mvt. 3, Measures 140 - 218 (No repeats)
MOZART	Symphony No. 35, Mvt. 1, measures 13 – 48 Mvt. 4, measures 134 - 181
STRAUSS	<i>Ein Heldenleben</i> 9 to 1 measure after 11
BRAHMS	Symphony No. 1, Mvt. 1, Measures 161 - 189