



SUBSTITUTE/EXTRA FRENCH HORN AUDITION

OCTOBER 24, 2014
1:30 PM – JONES HALL, onstage

REPERTOIRE LIST

A. SOLO:

MOZART Concerto No. 4, K.495
• Exposition

B. EXCERPTS:

BRAHMS Symphony No. 3 (Horn I)
• 3rd movement: solo

MAHLER Symphony No. 3 (Horn 4)
• 1st Movement: pickup to #55– 4 before #57

MAHLER Symphony No. 3 (Horn 1)
• 1st Movement: pickup to #29– 5 before #33

MENDELSSOHN Symphony No. 3 (Horn 3)
• 2nd Movement: 4 before **F** – 2 before **G**

RAVEL *Pavane pour une infante défunte* (Horn I)
• Opening Solo

SHOSTAKOVICH Symphony No. 5 (Horn I)
• 1st movement: 3 after #17 – 1 after #21

STRAUSS *Till Eulenspiegel* (Horn I)
• Opening Solo