



BASSOON/CONTRABASSOON SUBSTITUTE AND EXTRA AUDITION
November 17, 2014
10:30 AM – JONES HALL, onstage

REPERTOIRE LIST

I. Solo Repertoire

MOZART Bassoon Concerto, first movement exposition only

II. Bassoon Orchestral Excerpts

MOZART Marriage of Figaro Overture, bassoon I
Measure 139 to measure 171

TCHAIKOVSKY Symphony No. 4, second movement, bassoon I
Measure 274 to the end

BERLIOZ Symphonie Fantastique, bassoon IV
Fourth Movement, 11 measures after 50 to 2 measures after 53
Fifth Movement, 8 measures after 63 to 4 measures after 64

BRAHMS Violin Concerto, second movement, bassoon II
Beginning to measure 32

III. Contrabassoon Orchestral Excerpts (Optional)

BEETHOVEN Symphony No. 5, fourth movement
Measure 398 to measure 427
Measure 445 to measure 464

BRAHMS Symphony No. 1
 First movement, measures 161-189, and 333-343
 Fourth movement, measures 94-114, 164-183, and 352-367

MAHLER Symphony No. 9
 Second movement, 9 measures after 17 to 26 measures after 18
 Fourth Movement, measures 28-30

RAVEL Ma mère l'oye - *Les entretiens de la Belle et de la Bête*, complete

IV. Possible Sightreading